

# 16tel Fill Ins - Snare, Toms & Bass Drum

Die folgenden Beispiele zeigen dir, wie du die Bass Drum in deine Fill ins einbauen kannst. So kannst du deine Fill ins noch interessanter und abwechslungsreicher gestalten.



1

Example 1: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes.

2

Example 2: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes.

3

Example 3: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes.

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Example 4: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes.

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Example 5: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first note of each group has a square box above it.

6

Example 6: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first and third notes of each group have square boxes above them.

7

Example 7: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

8

Example 8: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

9

Example 9: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

10

Example 10: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

11

Example 11: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

12

Example 12: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

13

Example 13: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

14

Example 14: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

15

Example 15: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

16

Example 16: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

17

Example 17: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

18

Example 18: A 4/4 measure with a double bar line at the start, followed by four groups of four sixteenth notes. The first, third, and fifth notes of each group have square boxes above them.

## Deine To-Do Liste:

### 1. Übe die Fill Ins

*(achte dabei, wie immer, auf ein gleichmäßiges Mikro-Timing)*

### 2. Spiele 3 oder 7 Takte lang einen Groove deiner Wahl und direkt im Anschluss eines der Fill ins. Anschließend geht es ohne Pause wieder weiter mit dem Groove. Wiederhole das Ganze

*(Vergiss das Crashbecken nach dem Fill in nicht!)*

### 3. Denke dir eigene Fill Ins aus

Datum:

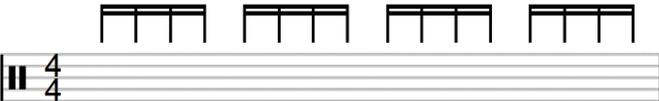
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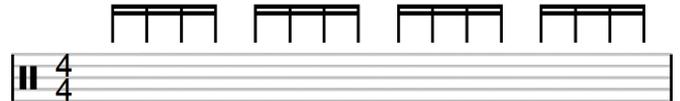
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Hier ist Platz für deine eigenen Fill ins...

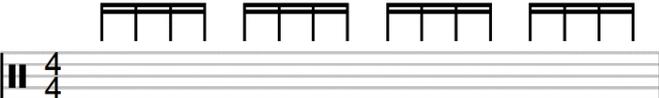
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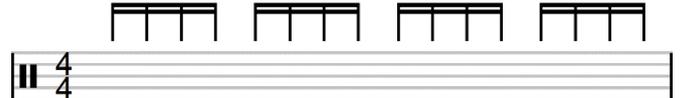
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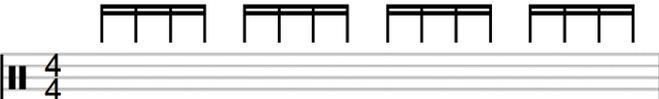
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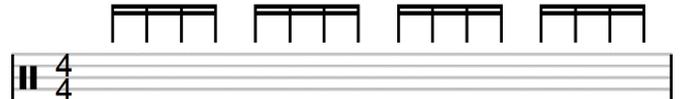
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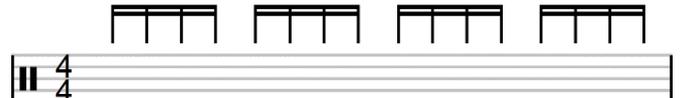
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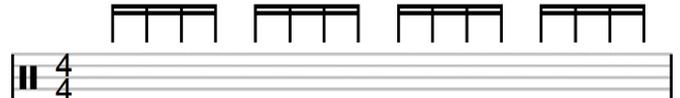
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11



12

