

# 16tel Fill Ins - Snare, Toms & Bass Drum

Die folgenden Beispiele zeigen dir, wie du die Bass Drum in deine Fill ins einbauen kannst. So kannst du deine Fill ins noch interessanter und abwechslungsreicher gestalten.



1

Example 1: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes.

2

Example 2: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes.

3

Example 3: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes.

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Example 4: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes.

5

Example 5: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

6

Example 6: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

7

Example 7: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

8

Example 8: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

9

Example 9: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

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Example 10: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

11

Example 11: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

12

Example 12: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

13

Example 13: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

14

Example 14: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

15

Example 15: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

16

Example 16: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

17

Example 17: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

18

Example 18: A 4/4 measure with a double bar line at the start, followed by four groups of four eighth notes. The first two notes of each group have a square above them.

## Deine To-Do Liste:

### 1. Übe die Fill Ins

*(achte dabei, wie immer, auf ein gleichmäßiges Mikro-Timing)*

### 2. Spiele 3 oder 7 Takte lang einen Groove deiner Wahl und direkt im Anschluss eines der Fill ins. Anschließend geht es ohne Pause wieder weiter mit dem Groove. Wiederhole das Ganze

*(Vergiss das Crashbecken nach dem Fill in nicht!)*

### 3. Denke dir eigene Fill Ins aus

Datum:

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Hier ist Platz für deine eigenen Fill ins...

1



2



3



4



5



6



7



8



9



10



11



12

