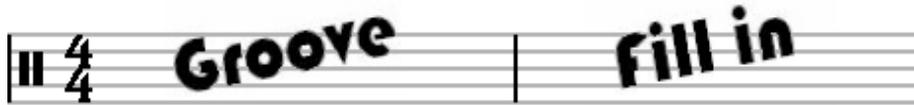


# Die ersten Fill Ins für Schlagzeug Anfänger

Fill Ins - 8tel Noten



Übe die folgenden Fill Ins nach diesem Schema...



Spieler im ersten Takt einen einfachen Groove deiner Wahl, und im zweiten Takt spielst du eines der unten abgebildeten Fill Ins.



# Die ersten Fill Ins für Schlagzeug Anfänger

Fill Ins - 8tel Noten



## Deine To-Do Liste:

1. Übe alle Fill Ins aus dem Video
2. Spiele das "Crashbecken" nach den Fill ins  
Schließe das Fill In ab, indem du ein Crashbecken auf der "1" des nachfolgenden Taktes spielst.
3. Wechsle nach den Fill Ins von der "Hi-Hat" auf das "Ride-Becken"
4. Spiele alle Fill ins in den verschiedenen Formen  
bzw. Möglichkeiten (siehe unten)
5. Denke dir eigene Fill Ins aus (Seite 3)

Datum:

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1. Möglichkeit: 1 Takt Groove + 1 Takt Fill In



Datum: \_\_\_\_\_

2. Möglichkeit: 3 Takte Groove + 1 Takt Fill In



Datum: \_\_\_\_\_

3. Möglichkeit: 7 Takte Groove + 1 Takt Fill In



Datum: \_\_\_\_\_

# Die ersten Fill Ins für Schlagzeug Anfänger

Fill Ins - 8tel Noten



Hier ist Platz für deine eigenen Fill ins...

1

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

2

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

3

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

4

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

5

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

6

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

7

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

8

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

9

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

10

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

11

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.

12

A musical staff in 4/4 time with a double bar line at the beginning. Four eighth notes are represented by square boxes on the staff, spaced evenly across the measure.