

Blues



Der Blues gehört zu den "ternären" Rhythmen und gehört zu den musikalischen Standards, die jeder Schlagzeuger kennen und beherrschen sollte. Das Haupt-Erkennungsmerkmal sind die 8tel Triolen auf der HiHat.

Technisch betrachtet ist der Blues einfach zu spielen, jedoch kommt es hierbei vor allem auf das richtige Feeling an, welches erlernt werden will.

1

Exercise 1: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

2

Exercise 2: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

3

Exercise 3: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

4

Exercise 4: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

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Exercise 5: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

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Exercise 6: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

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Exercise 7: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

8

Exercise 8: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

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Exercise 9: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

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Exercise 10: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

11

Exercise 11: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

12

Exercise 12: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

13

Exercise 13: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

14

Exercise 14: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

15

Exercise 15: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

16

Exercise 16: A 4/4 staff with a Hi-Hat symbol. The rhythm consists of four eighth-note triplets on the Hi-Hat, each starting on a quarter note.

Deine To-Do Liste:

1. Übe die Blues Grooves

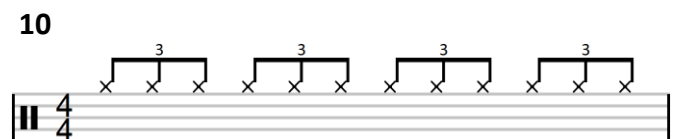
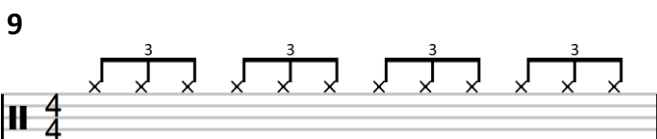
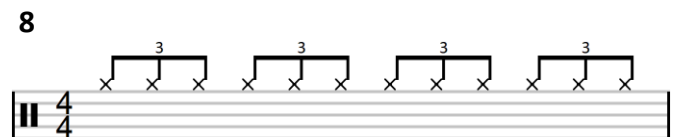
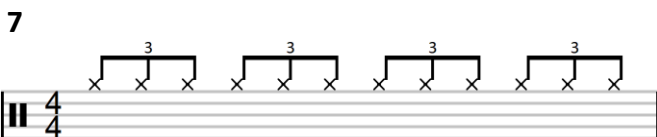
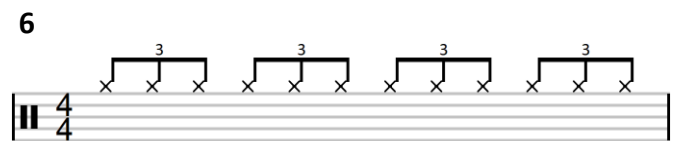
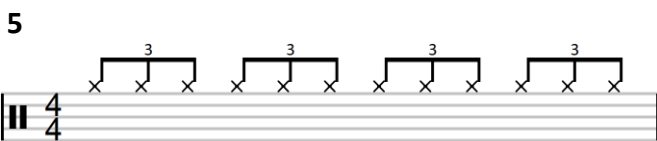
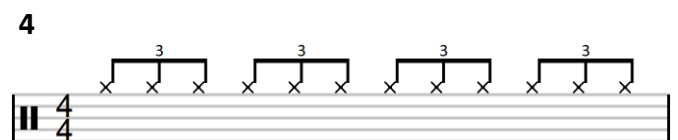
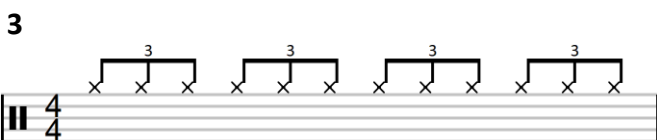
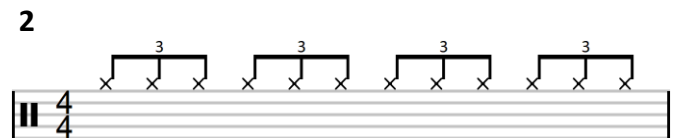
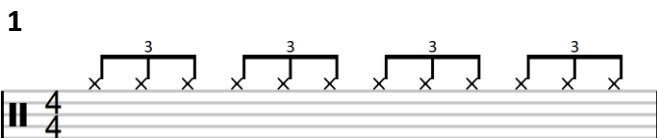
(Zähle dabei gut mit und gewöhne dich an die triolische Zählweise)

2. Übe die Grooves zur Musik.

3. Denke dir eigene Grooves aus.

Datum:

Hier ist Platz für deine eigenen Grooves...



Hier sind ein paar Songvorschläge für dich...

Gary Moore - Still got the Blues

Gary B.B. Coleman - The Sky is crying

Sam Myers - I got the Blues

Lucky Lloyd - I feel the pain

B.B. King - Lucille