

Snare Solos / Leseübungen



In dieser Lektion lernst du, wie du aus einfachen Leseübungen interessante Snare Solos machen kannst. Die folgenden Übungen bestehen jeweils aus zwei Zeilen. Die obere zeigt die Leseübung als einfache Notation, und in der unteren Zeile werden diese Noten, in einem Takt mit 16teln, als Akzent lauter betont. So werden Leseübungen in Snare Solos "umgewandelt".

1

Exercise 1 consists of two staves in 4/4 time. The top staff shows a simple notation with four quarter notes: C4, D4, E4, F4. The bottom staff shows the same exercise as a snare solo, with each quarter note represented by a group of four eighth notes, each with an accent (>) above it.

2

Exercise 2 consists of two staves in 4/4 time. The top staff shows a simple notation with four quarter notes: C4, D4, E4, F4. The bottom staff shows the same exercise as a snare solo, with each quarter note represented by a group of four eighth notes, each with an accent (>) above it.

3

Exercise 3 consists of two staves in 4/4 time. The top staff shows a simple notation with four quarter notes: C4, D4, E4, F4. The bottom staff shows the same exercise as a snare solo, with each quarter note represented by a group of four eighth notes, each with an accent (>) above it.

4

Exercise 4 consists of two staves in 4/4 time. The top staff shows a simple notation with four quarter notes: C4, D4, E4, F4. The bottom staff shows the same exercise as a snare solo, with each quarter note represented by a group of four eighth notes, each with an accent (>) above it.

5

Exercise 5 consists of two staves in 4/4 time. The top staff shows a simple notation with four quarter notes: C4, D4, E4, F4. The bottom staff shows the same exercise as a snare solo, with each quarter note represented by a group of four eighth notes, each with an accent (>) above it.

6

Exercise 6 consists of two staves in 4/4 time. The top staff shows a simple notation with four quarter notes: C4, D4, E4, F4. The bottom staff shows the same exercise as a snare solo, with each quarter note represented by a group of four eighth notes, each with an accent (>) above it.

7

Exercise 7 consists of two staves in 4/4 time. The top staff shows a simple notation with four quarter notes: C4, D4, E4, F4. The bottom staff shows the same exercise as a snare solo, with each quarter note represented by a group of four eighth notes, each with an accent (>) above it.

8

Exercise 8 consists of two staves in 4/4 time. The top staff shows a simple notation with four quarter notes: C4, D4, E4, F4. The bottom staff shows the same exercise as a snare solo, with each quarter note represented by a group of four eighth notes, each with an accent (>) above it.

Deine To-Do Liste:

Datum:

1. Spiele die 16tel Noten der einzelnen Übungen auf der Snare, und betone dabei die abgebildeten Noten der Leseübungen.

-Achte auf deine Lautstärke-Dynamik! Der Unterschied zwischen normalen Schlägen und akzentuierten Schlägen soll deutlich hörbar sein.

-Achte auf dein Mikrotiming! Jeder Schlag soll trotz unterschiedlicher Lautstärke schön sauber ausgeführt werden.

2. Kombiniere verschiedene Übungen miteinander.

3. Wandle die unten abgebildeten Übungen in "Snare Solos" um.

4. Denke dir eigene Leseübungen bzw. Snare Solos aus.

5. Versuche deine Snare Solos "frei Schnauze" zu spielen.

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Hier ist Platz für deine eigenen Kreationen...

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